

I am a thrower. I'm a person who digs up material from the earth and speaks through it.

I look at my whole process of creating ceramics as a metaphor of a phoenix. I create these things from my being and fire them. In the flame the original is killed and the phoenix is reborn. This process is a rebirth for myself. I create my voice through my art and then fire my voice into a new one.

My work reflects society and how I see it. Society angers me; the higher powers of corruption destroy its future through its waste and greed. My work reflects how humanity pushes towards something it can't control. I try to imagine how the earth would feel. So in response I create art that forms what the earth would say if it had a chance to speak.